

**Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)  
Bechlar of Performing Art (B.P.A.) I Year (Regular)**

**Non Percussion-Tabla**

Paper S. N.	Subject/Paper	Mid Term Marking	Minimum Passing Marks Mid Term	End Term Marking	Minimum Passing Marks End Term	Total Marks	Minimum Passing Marks
<b>Theory</b>							
1	I- Science of Music	25	8	75	25	100	33
2	II- Applied Principels of Music	25	8	75	25	100	33
<b>Practical</b>							
1	I- Demonstration & Viva	25	8	75	25	100	33
2	II- Stage Performance	25	8	75	25	100	33
<b>Elective Open Subject (Only Practical)</b>							
1	Indian Classical Music/Sitar/Violin/ Guitar/Kathak	25	8	75	25	100	33

**Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)  
Bechlar of Performing Art (B.P.A.) II Year (Regular)**

**Non Percussion-Tabla**

S. N.	Subject/Paper	Mid Term Marking	Minimum Passing Marks Mid Term	End Term Marking	Minimum Passing Marks End Term	Total Marks	Minimum Passing Marks
<b>Theory</b>							
1	I- Science of Music	20	7	80	26	100	33
2	II- Applied Principels of Music	20	7	80	26	100	33
<b>Practical</b>							

1	I- Demonstration & Viva	20	7	80	26	100	33
2	II- Stage Performance	20	7	80	26	100	33
<b>Elective Subject (Only Practical)</b>							
1	Folk Music-Vocal & Dance/Western Music Guitar & Key Board /Fine Art/Theater/Studio Recording Technique /Sound Operating/Instrument Repairing & Making.	20	7	80	26	100	33
<b>Foundation Course</b>							
1	I- Moral Values & Hindi Language	5	2	30	10	35	12
2	II- English Language	5	2	30	10	35	12
3	III- Environmental Study	5	2	25	10	30	10

**Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)  
Bechlar of Performing Art (B.P.A.) III Year (Regular)**

**Non Percussion-Tabla**

S. N.	Subject/Paper	Mid Term Marking	Minimum Passing Marks Mid Term	End Term Marking	Minimum Passing Marks End Term	Total Marks	Minimum Passing Marks
<b>Theory</b>							
1	I- Science of Music	20	7	80	26	100	33
2.	II- Applied Principels of Music	20	7	80	26	100	33
<b>Practical</b>							
1	I- Demonstration & Viva	20	7	80	26	100	33
2	II- Stage Performance	20	7	80	26	100	33
<b>Elective Open Subject (Only Practical)</b>							
1	Semi Classical Vocal (Thumari/Dadra/chaiti/Kajari/Tappa) Light Music/Film Music/Music Therapy	20	7	80	26	100	33

<b>Foundation Course</b>							
1	I- Moral Values & Hindi Language	5	2	30	10	35	12
2	II- English Language	5	2	30	10	35	12
3	III- Basics of Computer	5	2	25	10	30	10

**H.O.D. (Incharge)**

**Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)  
Bechlar of Performing Art (B.P.A.) IV Year (Regular)**

**Non Percussion-Tabla**

S. N.	Subject/Paper	Mid Term Marking	Minimum Passing Marks Mid Term	End Term Marking	Minimum Passing Marks End Term	Total Marks	Minimum Passing Marks
<b>Theory</b>							
1	I- Science of Music	20	7	80	26	100	33
2	II- Applied Principels of Music	20	7	80	26	100	33
<b>Practical</b>							
1	I- Demonstration & Viva	20	7	80	26	100	33
2	II- Stage Performance	20	7	80	26	100	33
3	III- Lecture Demonstration (Lecdem)	20	7	80	26	100	33

**H.O.D. (Incharge)**